

Major Scale Intervals

In Solfege and Interval Names

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Ascending			Descending		
Interval	Example Note Pattern	Solfege	Interval	Example Note Pattern	Solfege
Perfect Unison	C—C (same pitch)	Do—Do	Perfect Unison	C—C (same pitch)	Do—Do
Minor 2nd	C—C#	Do—Di	Minor 2nd	C—B	Do—Ti
Major 2nd	C—D	Do—Re	Major 2nd	C—Bb	Do—Li
Minor 3rd	C—D#	Do—Ri	Minor 3rd	C—A	Do—La
Major 3rd	C—E	Do—Mi	Major 3rd	C—Ab	Do—Si
Perfect 4th	C—F	Do—Fa	Perfect 4th	C—G	Do—Sol
Tritone	C—F#	Do—Fi	Tritone	C—Gb	Do—Fi
Perfect 5th	C—G	Do—Sol	Perfect 5th	C—F	Do—Fa
Minor 6th	C—G#	Do—Si	Minor 6th	C—E	Do—Mi
Major 6th	C—A	Do—La	Major 6th	C—Eb	Do—Ri
Minor 7th	C—A#	Do—Li	Minor 7th	C—D	Do—Re
Major 7th	C—B	Do—Ti	Major 7th	C—Db	Do—Di
Octave	C—C (12 semitones above starting pitch)	Do—Do	Octave	C—C (12 semitones below starting pitch)	Do—Do